

Message Text

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PAGE 01 STATE 014809
ORIGIN CU-04

INFO OCT-01 EUR-12 ISO-00 SIG-02 USIA-15 /034 R

DRAFTED BY CU/ARTS:SHROUSE:EJ
APPROVED BY CU/ARTS:BGERSTEIN
CU/ARTS:ICARSTONES

-----221141Z 010262 /15

R 220230Z JAN 77

FM SECSTATE WASHDC
TO AMEMBASSY ATHENS
USMISSION USBERLIN
AMEMBASSY BUCHAREST
AMEMBASSY LISBON
AMEMBASSY PARIS
AMEMBASSY ROME
AMEMBASSY WARSAW

UNCLAS STATE 014809

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: BLACKEARTH PERCUSSION GROUP TOURING PRIVATELY

REF: A) STATE 303428, B) ATHENS 13391, C) BUCHAREST 7474,
D) LISBON 0430, E) PARIS 01512, F) ROME 0822

1. GROUP NOW ADVISES THEY NEGOTIATING WITH BRITISH
INSTRUMENT COMPANY FOR USE OF VIBRAPHONE, MARIMBA,
XYLOPHONE WHILE ABROAD. IF THIS NOT POSSIBLE, GROUP
PLANS SHIP THESE INSTRUMENTS FROM U.S. HOWEVER, THEY WILL
STILL NEED FURNISHED BY ALL SPONSORS FOLLOWING EQUIPMENT:
GRAND PIANO, CONCERT BASS DRUM, 20 MUSIC STANDS, HALF
TRACK STEREO TAPE DECK, STEREO AMPLIFIER, 2 SPEAKERS.
(CHIMES, PROJECTOR, AND SCREEN MENTIONED IN STATE 183928
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NO LONGER NEEDED DUE TO PROGRAM REVISIONS.) TO GIVE BEST
CONCERT GROUP WOULD LIKE TO HAVE TWO GRAND PIANOS (SECOND
PIANO CAN BE UPRIGHT IF SECOND GRAND NOT AVAILABLE) AND
CELESTA. APPRECIATE LEARNING FROM POSTS FINAL LIST OF
WHAT WILL BE AVAILABLE TO GROUP.

2. ATHENS: GROUP EAGER PERFORM IN GREECE AND ACCEPTS

TERMS OFFERED. HOWEVER THEY CAN NOT PERFORM WITHOUT
ITEMS LISTED PARA 1. CAN POST PROVIDE IN VIEW REVISED
REQUIREMENTS?

3. FOR BUCHAREST: GROUP ACCEPTS DOLS 750 FOR TWO CONCERTS
APRIL 4-5 PLUS THREE DAYS PER DIEM. PROGRAMS WILL BE
DIFFERENT WITH SECOND HALF OF ONE CONCERT INCLUDING
RAGTIME AND SEMI-POPULAR MUSIC. GROUP ALSO INFORMED OF
CONTENTS PARA TWO REFTTEL C.

4. FOR LISBON: SINCE MAY 9 WOULD BE EARLIEST DATE THEY
COULD PERFORM IN LISBON, GROUP REGRETS THEY UNABLE INCLUDE
LISBON IN THIS TOUR. THIS DATE TOO LATE TO HAVE EQUIPMENT
SHIPPED BACK IN TIME FOR SCHEDULED U.S. PERFORMANCES.
GROUP PLANNING MARCH 1978 TOUR AND HOPES LISBON WILL
CONSIDER PROGRAMMING THEM AT THAT TIME.

5. FOR PARIS: CU/ARTS WILL FORWARD PROGRAM FOR MAY 4
CONCERT AS SOON AS RECEIVED FROM BLACK EARTH WHO ADVISES
PROGRAM WILL BE COMPLETELY DIFFERENT FROM OTHER PARIS
CONCERT.

6. FOR ROME: GROUP APPRECIATES EMB CO-SPONSORSHIP OF MARCH
26 CONCERT IN ROME. HOWEVER, BLACK EARTH DOES NOT WISH
DROP MILAN VISIT. ADVISE CU/ARTS SOONEST WHETHER POST CAN
ARRANGE APRIL 20 RPT 20 CONCERT THERE.

7. FOR WARSAW: GROUP JUST RECEIVED LETTER FROM PAGART
INFORMING THEM VISIT THIS YEAR NOT POSSIBLE BUT
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INDICATING INTEREST IN 1978 VISIT.
HABIB

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 22-Jan-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977STATE014809
Document Source: CORE
Document Unique ID: 00
Drafter: SHROUSE:EJ
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770024-0508
Format: TEL
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t19770127/aaaaaxdv.tel
Line Count: 99
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 1fbbb7d2-c288-dd11-92da-001cc4696bcc
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
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Original Previous Classification: n/a
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Subject: BLACKEARTH PERCUSSION GROUP TOURING PRIVATELY
TAGS: SCUL, US, GR, BLACKEARTH
To: ATHENS USBERLIN MULTIPLE
Type: TE
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